

## ADAH 100 Scavenger Hunt Questions

1. Within the city where Jonah once ministered, I built a great palace with walls of alabaster, on these panels are images of my reign, including the defeat of Teumman of the Elamites, now identify my name.
2. Identify the city “rich in gold” and home to the Atreids, a house cursed by Thyestes after he dined on the flesh of his sons.
3. Shelter for the dead in the desert sun, Djoser’s first tomb when Imhotep had just begun. My flat top and sloping sides cover a burial chamber below the ground. My Arabic name is “bench”, can you identify my name now?
4. Goddess of fertility, love, and war, my husband was a shepherd and his soul rests below. In the city of Gilgamesh a statue once stood with a marble face in my image and a body of wood. What is my name?
5. A treatise, a statue, a mathematical *canon*, a contrapposto image of a perfect man. I was created by Greeks, copied by Romans, and appropriated by Augustus at Prima Porta.
6. I began with hearth and tetrapylon as a royal hall for Agamemnon, Nestor, and Menelaus. My form was later used as the home for the gods.
7. In Marduk’s city, a structure of this type once stood. Babel and Etemenanki are specific examples of this word.
8. I mourn for Enkidu in my walled city where was found, the mask of Inanna and her alabaster vase, both buried in the ground. My name is associated with the earliest epic known to man, I killed Humbaba and helped destroy the Bull of Heaven. Who am I?
9. To Archaic Greeks this term translates to size, in Greek 100 feet long. Even later when a temple exceeded 100 this term’s use continued on.
10. Semele’s son who shares symbols with Christ, twice born child of a god who can transform water into wine.
11. Architect, I became a god after my genius mind, developed the form for Djoser’s tomb that reached into the sky.
12. Architect of the daughter of Amun, and at Deir el-Bahri I built a temple dedicated to her.
13. In myth a place where bestiality leads to a maze, the city where tauros and Minos combine in monstrous fame. This palace though unfortified remained secure, its circuitous design and thalassocracy perhaps protected it from the outside world.
14. Consecutive constructions that sought to protect my *ka*, my architects’ plans changed with each new job. At Maidum and Dashur I set the stage for the tomb of my son, whose construction is still a wonder of the ancient world. Who am I?
15. Painter of red and painter of black, if you dislike the front of my bilingual vessel perhaps you’ll enjoy the back.
16. Female order from the east, with frieze and volute capital.
17. Male order of the mainland, with metope and triglyph.
18. Zoomorphic image used by the Shang, my jawless form was placed on vessels made of bronze.
19. Chisel catfish, I was the first to wear the double crown.
20. In the earliest epic known to man I spoke with the king, who sought the gift of immortality that was given to me. Like Noah, I braved the great flood and carried animals in my ship, “the preserver of life” was the name that was given to it. Who am I?